Purpose of a Storyboard

A series of drawings that show what a movie look like, the purpose is to help organised the filiming making it easier to see what you need and how to film the scene

Target Audience

The target audience for a Storyboard is the director of a film. It shows the direc-tor how to film the scene, the camera angles and camera movement.
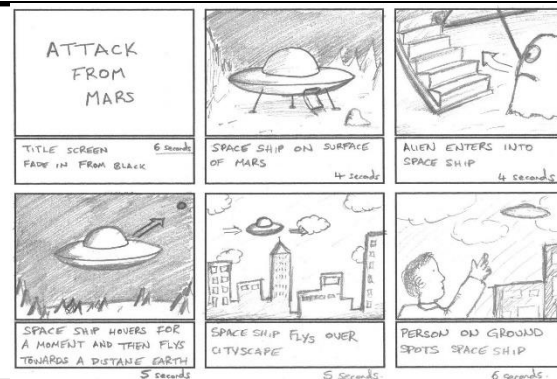
What to include on storyboard

- −Number of scenes
- −Camera Shots
- −Camera Movement
- −Timings
- −Lighting
- −Sounds (dialogue, effects)
- −Locations
- −Camera Type

Storyboard Knowledge Organiser

Example Storyboard .

Look at the features.

What should it include that it does Not already have?

How to get the marks

- Clear structure
- Content is relevant to the scenario
- You include the following items:

Timings, camera shots, camera angles, camera movements, lighting, timings, sounds, sound effects, loca tions,

Camera Shots—the distance of the camera from the main subject	Camera Angle—the angle from which we see the main subject	Camera Movement
Extreme Close Up	High Angle	Pan
Close Up	Low Angle	Zoom In
Mid Shot	Eye Level	Zoom out
Long Shot	Over the shoulder	Dolly
Establishing Shot		Tilt