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|  | **Half term 1** **Learning Overview** | **Half term 2****Learning Overview** | **Half term 3** **Learning Overview** | **Half term 4** **Learning Overview** | **Half term 5** **Learning Overview** | **Half term 6** **Learning Overview** |
| **Year 7** | **What is Music?*** Baseline assessment
* Elements of Music
* Instruments of the Orchestra
* Staff Notation and Graphic Scores
* Graphic Score Performance – Group Work
 | **African Drumming*** Box Notation
* History of African Music
* African Instruments
* African Music characteristics
* African Music composition – Group Work
 | **Written Assessment of Half Term 1 and 2** **Salsa*** History of Salsa Music
* Keyboard Skills
* Learning notes of keyboard
* Salsa Bonita – Solo/Paired work.
 | **Film Music*** History of Film Music
* Emotion and Timing within Film Music
* Leitmotif, Diegetic and Non-Diegetic sounds
* Film Music performance – Wallace and Gromit
 | **Y7 Assessment Week*** Revision

**Reggae*** History of Reggae Music
* Three Little Birds – Performance – Group Work.
 | **Covers*** Comparing cover songs to originals and understanding what makes them different.
* Cover performance – Solo/Paired/Group Work.
 |
| **Year 8** | **Blues** * History of Blues music
* 12 Bar Blues and Chords
* Blues Scale and Melody
* Blues performance – Solo/Paired work
 | **Stomp*** History of Stomp
* Recap of Box Notation/Layered Rhythms
* Scenario based composition – Group Work
 | **Written Assessment of Half Term 1 and 2****Performance Workshop*** Performance skills
* Instrumental Skills
* Concert Performance – Solo/Pair/Group work
 | **Samba*** History of Samba music
* Leadership skills
* Rhythm
* Samba performance and composition
 | **Y8 Assessment Week****Song Writing*** Lyric Writing
* Common chord structures
* How to construct a song
* Performances of their compositions
 | **Radio** * Different career paths in Radio.
* Explore how different radio stations are run.
* Students create their own radio station.
 |
| **Year 9** | **Introduction to GCSE Music*** DRSMITTTH – Elements of Music
* Notation recap
* Circle of Fifths – Major and Minor
* 5 Album Presentation

**Performance Practice** | **Introduction to Sibelius and Musical History*** Samba compositions
* Musical periods
* History of popular music.

**Performance Practice** | **Introduction to Set Works.** * Exam questions
* Wider listening based around set works.

**Mock Performance** | **Free Brief composition 1*** Composition log
* Exploring how to write for different genres.

**Performance Practice** | **AOS 1** * Bach – Brandenburg Concerto No.5
* Beethoven – Pathetique Sonata

**Performance Practice** | **Practice Set Brief 1*** Composition log
* Exploring how to write for a set brief

**Mock Performance**  |
| **Year 10** | **Recap of Year 9 and AOS 2*** DRSMITTTH
* Theory Baseline Assessment
* Recap of set work 3 and 4

**Performance Practice** | **Assessment Week****Free Brief Composition 2*** Composition log
* Exploring how to write for different genres.

**Performance Practice** | AOS 3* Wicked – Defying Gravity
* John Williams – Star Wars Main Title

**Mock Performance** | Practice Set Brief 2* Composition log
* Exploring how to write for a set brief

**Performance Practice** | AOS 4* Afro Celt Sound System – Release
* Esperanza Spalding – Samba Em Preludio

**Performance Practice** | Assessment WeekFree Brief Composition 3* Composition log
* Exploring how to write for different genres.

**Mock Performance** |
| **Year 11** | **Recap of AOS 1*** Revision on Bach
* Revision on Beethoven

**Set Brief – Coursework****Performance Practice** | **Assessment Week****Recap of AOS 2** * Revision on Queen
* Revision on Purcell

**Set Brief – Coursework Deadline****Solo Performance - Deadline** | **Recap of AOS 3*** Revision on Wicked
* Revision on Star Wars

**Free Brief – Coursework****Performance Practice** | **Assessment Week****Recap of AOS 4*** Revision on Afro Celt Sound System
* Revision on Esperanza Spalding

**Free Brief – Coursework Deadline** **Ensemble Performance - Deadline** | **Exam Preparation.**  |  |