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|  | **Half term 1**  **Learning Overview** | **Half term 2**  **Learning Overview** | **Half term 3**  **Learning Overview** | **Half term 4**  **Learning Overview** | **Half term 5**  **Learning Overview** | **Half term 6**  **Learning Overview** |
| **Year 7** | **What is Music?**   * Baseline assessment * Elements of Music * Instruments of the Orchestra * Staff Notation and Graphic Scores * Graphic Score Performance – Group Work | **African Drumming**   * Box Notation * History of African Music * African Instruments * African Music characteristics * African Music composition – Group Work | **Written Assessment of Half Term 1 and 2**  **Salsa**   * History of Salsa Music * Keyboard Skills * Learning notes of keyboard * Salsa Bonita – Solo/Paired work. | **Film Music**   * History of Film Music * Emotion and Timing within Film Music * Leitmotif, Diegetic and Non-Diegetic sounds * Film Music performance – Wallace and Gromit | **Y7 Assessment Week**   * Revision   **Reggae**   * History of Reggae Music * Three Little Birds – Performance – Group Work. | **Covers**   * Comparing cover songs to originals and understanding what makes them different. * Cover performance – Solo/Paired/Group Work. |
| **Year 8** | **Blues**   * History of Blues music * 12 Bar Blues and Chords * Blues Scale and Melody * Blues performance – Solo/Paired work | **Stomp**   * History of Stomp * Recap of Box Notation/Layered Rhythms * Scenario based composition – Group Work | **Written Assessment of Half Term 1 and 2**  **Performance Workshop**   * Performance skills * Instrumental Skills * Concert Performance – Solo/Pair/Group work | **Samba**   * History of Samba music * Leadership skills * Rhythm * Samba performance and composition | **Y8 Assessment Week**  **Song Writing**   * Lyric Writing * Common chord structures * How to construct a song * Performances of their compositions | **Radio**   * Different career paths in Radio. * Explore how different radio stations are run. * Students create their own radio station. |
| **Year 9** | **Introduction to GCSE Music**   * DRSMITTTH – Elements of Music * Notation recap * Circle of Fifths – Major and Minor * 5 Album Presentation   **Performance Practice** | **Introduction to Sibelius and Musical History**   * Samba compositions * Musical periods * History of popular music.   **Performance Practice** | **Introduction to Set Works.**   * Exam questions * Wider listening based around set works.   **Mock Performance** | **Free Brief composition 1**   * Composition log * Exploring how to write for different genres.   **Performance Practice** | **AOS 1**   * Bach – Brandenburg Concerto No.5 * Beethoven – Pathetique Sonata   **Performance Practice** | **Practice Set Brief 1**   * Composition log * Exploring how to write for a set brief   **Mock Performance** |
| **Year 10** | **Recap of Year 9 and AOS 2**   * DRSMITTTH * Theory Baseline Assessment * Recap of set work 3 and 4   **Performance Practice** | **Assessment Week**  **Free Brief Composition 2**   * Composition log * Exploring how to write for different genres.   **Performance Practice** | AOS 3   * Wicked – Defying Gravity * John Williams – Star Wars Main Title   **Mock Performance** | Practice Set Brief 2   * Composition log * Exploring how to write for a set brief   **Performance Practice** | AOS 4   * Afro Celt Sound System – Release * Esperanza Spalding – Samba Em Preludio   **Performance Practice** | Assessment Week  Free Brief Composition 3   * Composition log * Exploring how to write for different genres.   **Mock Performance** |
| **Year 11** | **Recap of AOS 1**   * Revision on Bach * Revision on Beethoven   **Set Brief – Coursework**  **Performance Practice** | **Assessment Week**  **Recap of AOS 2**   * Revision on Queen * Revision on Purcell   **Set Brief – Coursework Deadline**  **Solo Performance - Deadline** | **Recap of AOS 3**   * Revision on Wicked * Revision on Star Wars   **Free Brief – Coursework**  **Performance Practice** | **Assessment Week**  **Recap of AOS 4**   * Revision on Afro Celt Sound System * Revision on Esperanza Spalding   **Free Brief – Coursework Deadline**  **Ensemble Performance - Deadline** | **Exam Preparation.** |  |